

# Dr. AKHILESH DAS GUPTA INSTITUTE OF PROFESSIONAL STUDIES

FC-26, SHASTRI PARK, NEW DELHI.

## Department of Computer Science & Technology

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**Date: 14.10.2025**

### Report

on

### Techn-o-Kriti 2025

**Date of Event:** 14<sup>th</sup> October 2025

**Venue:** RN-5301

**Time:** 10:00 AM onwards

**Objective:** The objective of Techn-o-Kriti 2025 was to promote creativity and teamwork by engaging students in a technology-themed rangoli making activity. This encouraged participants to express technical ideas through artistic visual designs.

**Organizers:** BITUYG - The official Society of Computer Science & Technology Department.

**Activities:** Students collaboratively created rangoli inspired by various technological concepts. Each group showcased unique and creative designs representing themes such as circuits, robotics, digital patterns, innovation, and futuristic tech art. This activity highlighted imagination blended with conceptual understanding of technology.

#### Key Takeaways:

- Students worked collaboratively to design rangoli based on technology themes.
- The activity encouraged creative expression and innovative visualization of technical ideas.
- Participants practiced team coordination, time management, and design planning.
- This event helped blend traditional art with modern tech concepts, making learning fun and engaging.

**Description:** The Techn-o-Kriti Rangoli *Activity* held on **14th October 2025** at **Room 5301** from **10:00 AM onwards**, brought together students to express their creativity by

designing **technology-themed rangolis**. Participants formed teams and showcased their ideas visually using elements related to **circuits, robotics, digital art and futuristic tech symbols**.

**Outcomes:** The activity successfully enhanced students **creative thinking** and **teamwork skills**. Participants gained **hands-on exposure** to converting abstract technical ideas into **visual art**, improving their concept clarity and presentation abilities.

Many unique and **innovative designs** were displayed, reflecting imagination, coordination, and planning among team members. The event ultimately helped students build confidence, **improve aesthetic sense**, and develop an appreciation for **technology-driven creativity**.

**Beneficiaries:** The primary beneficiaries were students of the Computer Science & Technology Department.

### Photographs of event:





Group of students and faculty members proudly sitting around their colorful and creative rangoli artwork made



Students collaborated and supported one another in creating the rangoli, which not only enhanced teamwork but also encouraged creative and innovative thinking.



Different teams presented their innovative and creative Rangolis

**Ms. Shaily Sharma**

**Event Organizer**

**Prof. (Dr.) Suman Bhatia**

**Head, CST Department**

